

Camera Log

Production: _____ Director: _____ Clapper: _____ Date: _____ Roll: _____
 Location: _____ Camera: _____ Frame Rate: _____

Scene	Take	Act	INT/EXT	DAY/NIGHT	Lens	Focus	AF	WB	ISO	Shutter	Aperture	Filter	Sync/MOS
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Block A

			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS

Block B

			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS

Block C

			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS
			INT/EXT	DAY/NIGHT									Sync/MOS

Notes: _____

