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| SHOT LIST – “Movie Title” | | | | | | | | | | | |
| *SCENE # 2* | | | *SCENE: INT. JACK’S CAR – DAY* | | | | | | | | *PAGES 1-6* |
| ✓ | SETUP # | SHOT # | | SUBJECT | SHOT SIZE  (ECU (OTS) | ANGLE  (Extreme High) | MOVEMENT  (Steadicam) | LENS  (85mm) | SOUND  (Lavs & Boom) | NOTES | |
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| SCENE NOTES: | | | | | | | | | | | |
| *SCENE # 3* | | | *SCENE: INT. JACK’S CAR – NIGHT* | | | | | | | | *PAGES 7-8* |
| ✓ | SETUP # | SHOT # | | SUBJECT | SHOT SIZE | ANGLE | MOVEMENT | LENS | SOUND | NOTES | |
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| SCENE NOTES: | | | | | | | | | | | |