

SHOT LIST – “Movie Title”

SCENE # 2		SCENE: INT. JACK'S CAR – DAY								PAGES 1-6
✓	SETUP #	SHOT #	SUBJECT	SHOT SIZE (ECU (OTS))	ANGLE (Extreme High)	MOVEMENT (Steadicam)	LENS (85mm)	SOUND (Lavs & Boom)	NOTES	

SCENE NOTES:

SCENE # 3		SCENE: INT. JACK'S CAR – NIGHT								PAGES 7-8
✓	SETUP #	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	LENS	SOUND	NOTES	

SCENE NOTES: